



# साहित्योत्सव Festival of Letters

28 January - 2 February 2019



भाषाएँ अनेक • देश एक

Daily News Bulletin

Tuesday, 29 January, 2019

## INAUGURATION OF AKADEMI EXHIBITION 2019



Sahitya Akademi's annual **Festival of Letters 2019** started on 28 January with the inauguration of the **Akademi Exhibition**. The Exhibition showcasing glimpses of Akademi's activities and achievements during the year 2018, was inaugurated by **Professor Mrinal Miri**, eminent Indian philosopher, educationist and Padma Bhushan awardee, at Rabindra Bhavan Lawns in New Delhi. Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed Prof. Mrinal Miri, Dr. Chandrashekhar Kambar, President, Sahitya Akademi, Sri Madhav Kaushik, Vice-President, Sahitya Akademi, the Sahitya Akademi staff, members of Akademi's Executive Board and General Council and literary lovers. Dr. Sreenivasarao highlighted the Akademi's activities and achievements, launch of new programmes and seminal events as well as the progress of the Akademi during the year 2018. A special Gandhi corner to mark the 150<sup>th</sup> birth anniversary of Mahatma Gandhi featuring 700 books by and on Gandhi is an added attraction of this year's Exhibition.

### Today's Events

#### All India Tribal Women Writers' Meet (Contd.)

Rabindra Bhavan Lawns, 10.00 a.m.

#### Media Interaction with the Awardees

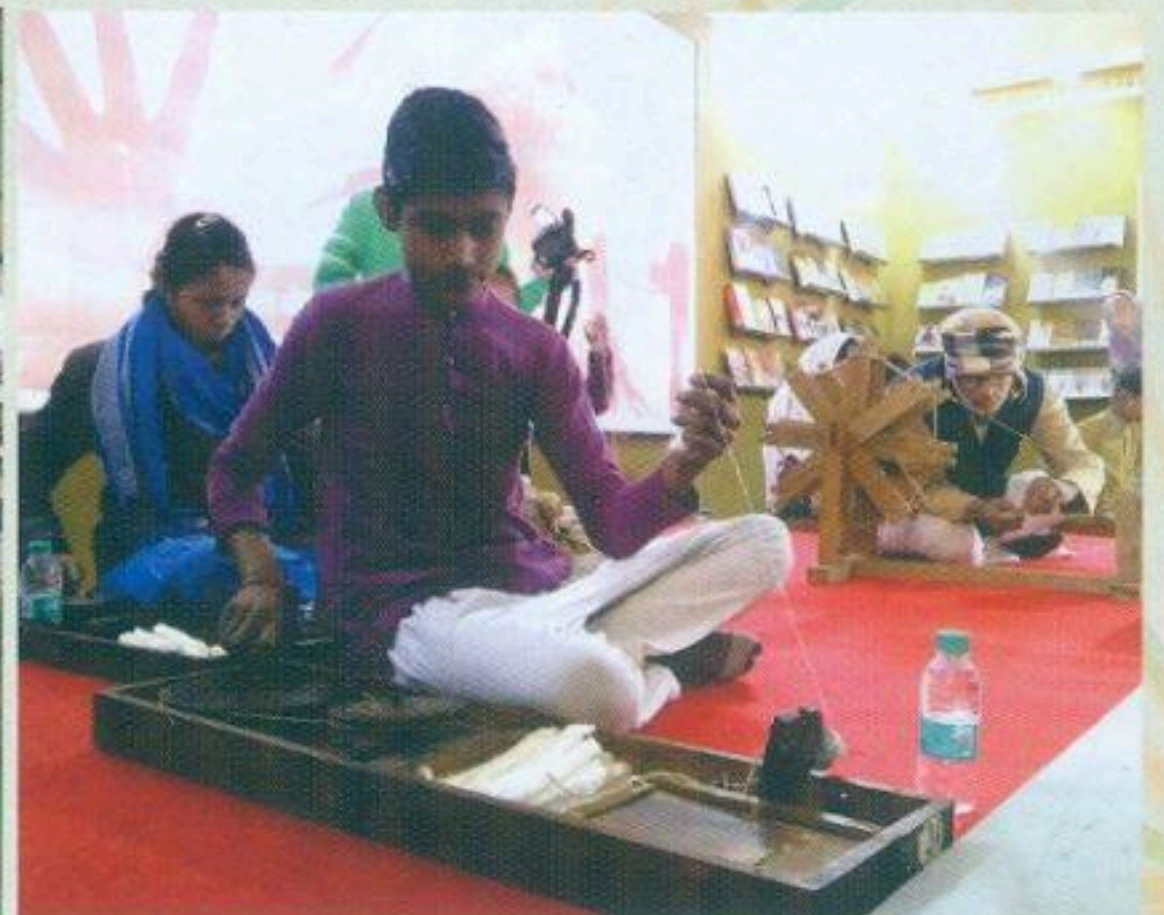
Rabindra Bhawan Laws, 10.30 a.m.

#### Presentation of Citation and Sahitya Akademi Awards 2018

Kamani Auditorium, Copernicus Marg,  
5.30 p.m.

#### Cultural Programme : Naatya-Katha: Krshna by Sonal Mansingh and troupe

Kamani Auditorium, Copernicus Marg,  
7.00 p.m.



## PRESENTATION OF BHASHA SAMMAN 2018

Sahitya Akademi conferred its Bhasha Samman on eight distinguished scholars—Yogendra Nath Sharma 'Arun', Gaganendra Nath Dash and Shailaja Shankar Bapat for Classical & Medieval Literature, and Prafulla Kumar Tripathy (Koshali-Sambalpuri), Haldhar Nag (Koshali-Sambalpuri), H. Nengsong (Paite), Harikrishan Dwivedi (Hariyanvi) and Shamim Sharma (Hariyanvi) at a ceremony in Rabindra Bhavan lawns on 28 January 2019. Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed Dr. Chandrashekhar Kambar, President, Sahitya Akademi, Sri Madhav Kaushik, Vice President, Sahitya Akademi, all the Bhasha Samman Awardees, writers and scholars. He congratulated all the Bhasha Samman Awardees. In his speech, he mentioned that literature produced in the sub-continent during ancient and medieval literature accounts for the finest of philosophies and literatures ever produced across the globe.

President Dr. Chandrashekhar Kambar said that India has several languages with numerous dialects which make us proud but on the other hand, they are slowly diminishing which is a matter of concern. Sahitya Akademi is very actively involved in saving these languages and the oral tradition.

Vice President, Sri Madhav Kaushik said that Sahitya Akademi was privileged in honouring the awardees as they have glorified the language and literature at the nearing extinct languages. He further added that these languages were a store house of knowledge which was given to us by the Rishis.

Gaganendra Nath Dash (Classical & Medieval Literature-East) could not participate in the ceremony due to ill health. His son Tapan Dash received the Bhasha Samman on his behalf.

### BHASHA SAMMAN 2017 & 2018 AWARDEES



**Yogendra Nath Sharma 'Arun'** is an eminent poet, essayist, critic, story-writer and journalist who has published 40 publications in total and 150 research papers.



**Gaganendra Nath Dash** is a distinguished Linguist from Odisha, who worked as Language Teacher-cum-Linguistic Consultant in the multidisciplinary Harvard-Bhubaneswar project and as a Member in the German Research Projects I.



**Shailaja Shankar Bapat** is an eminent writer from Maharashtra who, in her long and illustrious career, has published a wide range of works including research articles and felicitation volumes in Sanskrit, English and Marathi.



**Haldhar Nag** is a phenomenal Koshali-Sambalpuri poet and writer who has numerous poetry collections and more than 20 epics to his credit.



**Prafulla Kumar Tripathy** is an outstanding Koshali-Sambalpuri poet and story-writer whose first book of poems was published in 1965.



**H. Nengsong** is an eminent Paite writer who has penned more than 14 books, especially for the promotion and conservation of the Paite language.



**Harikrishan Dwivedi** is a distinguished poet and story writer in Hariyanvi language whose literary journey began in 1972.



**Shamim Sharma** is a distinguished writer from Haryana who has edited and composed a wide range of works, besides writing columns.

## SAHITYA AKADEMI TRANSLATION PRIZE 2018 ANNOUNCED

Sahitya Akademi announced winners of its Translations Prize for the year 2018 in 24 languages.

Language	Translator	Language	Translator
Assamese	Partha Pratim Hazarika	Manipuri	Rajkumar Mobi Singh
Bengali	Mabinul Haq	Marathi	Prafull Shiledar
Bodo	Nabin Brahma	Nepali	Monica Mukhia
Dogri	Narsingh Dev Jamwal	Odia	Shradhanjali Kanungo
English	Subashree Krishnaswamy	Punjabi	K.L. Garg
Gujarati	Vinesh Antani	Rajasthani	Manoj Kumar Swami
Hindi	Prabhat Tripathi	Sanskrit	Dipak Kumar Sharma
Kannada	(Late) Giraddi Govindaraj	Santali	Rupchand Hansda
Kashmiri	Mohd. Zaman Azurdah	Sindhi	Jagdish Lachhani
Konkani	Narayan Bhaskar Desai	Tamil	Colachel Mu. Yoosuf
Maithili	Sadare Alam 'Gauhar'	Telugu	A. Krishna Rao (Krishnudu)
Malayalam	M. Leelavathi	Urdu	Zakia Mashhadi

## ALL INDIA TRIBAL WOMEN WRITERS' MEET



For the first time the Akademi organized a two-day All India Tribal Women Writers' Meet at Rabindra Bhawan Lawns. The inaugural session started at 3.30 p.m wherein Dr. K. Sreenivasarao welcomed the august gathering of eminent writers and scholars and said that Adivasi literature should be given pride of a place and should not be viewed as primitive literature. He further said that Tribal women are repositories of history, information and wisdom. He also outlined Sahitya Akademi's initiatives towards various tribal languages.

Smt. Anita Agnihotri, eminent Bengali writer and the Guest of Honour, spoke about Mahashweta Devi who through her writings gave an insight into the tribal life and literature. She said that no doubt that the male voice is dominating but it is the women writer who writes about the unheard history, human feelings and emotions. She applauded the Akademi for working towards the upliftment of the tribal languages and providing its writers with a platform on the national stage.

In his presidential address, Dr. Chandrashekhara Kambar, emphasized upon the importance of bringing the tribals into main stream by giving them schools. He further said that upon entering the school the folklore and the memories die. So it is important for both of them to co-exist as the tribal cultures are a living part of our national ethos.

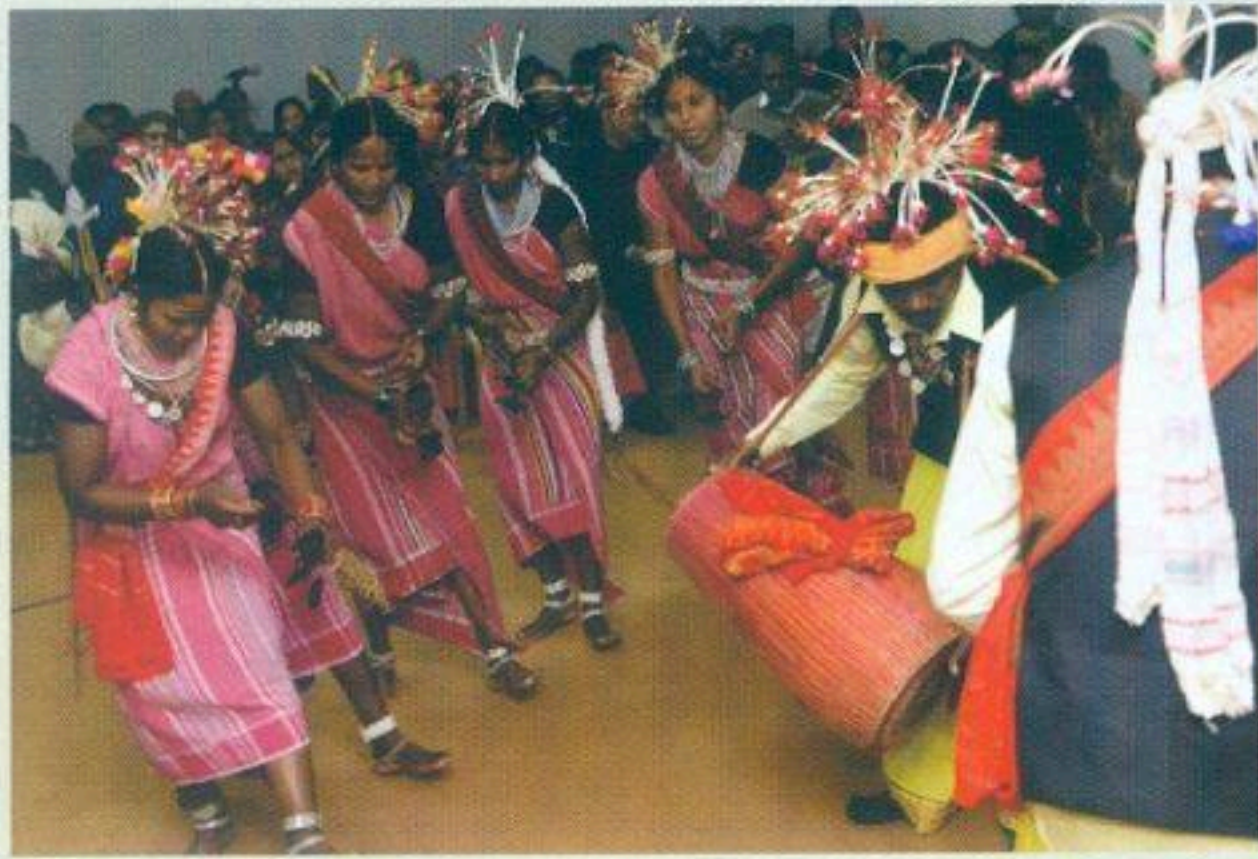
Sri Madhav Kaushik in his concluding remarks said that tribal literature is the founding stone of a building on which we may lay as many floors since it is very strong. Poetry written by women is full of emotions and feelings as compared to that of men. A tribal woman's literary work is a mirror of her life.

The inaugural session concluded with the recitation of poetry and reading of articles and short stories by eminent women writers from all over India- Sindhu C. (Bettakkuruma), Seena Thanchangad (Bettakkuruma), Kavita Kusugal (Beda), Vandana Tete (Kharia), Usha (Malvettuvan), Ambika P.V. (Mavilan), Dhanya K. (Mavilan), Hesel Saru (Mundari), Hari Maya Pradhan (Newari), Francisca Kujur (Oraon), Rashmi M. (Paniyan), SonalRathva (Rathi), S. Rathnamma (Soliga) and Kumuda B. (Vargi).



## CULTURAL PROGRAMME

Baiga Dance by Gopi Krishna Soni's Baiga Yuva Nriyadal, Pandaria, Chhattisgarh, was performed at Rabindra Bhawan Lawns at 6 p.m. An introduction of Baiga dance was provided by Prof. Mahendra Kumar Mishra.



Programmes of Festival of Letters

### 30 January 2019

**Writers' Meet**  
(Featuring Sahitya Akademi 2018 Award Winners)  
(10.00 a.m. - 1.00 p.m.)  
Rabindra Bhavan Lawns

**Purvottari**  
(North-East and Northern Writers' Meet)  
(11.00 a.m. - 5.30 p.m.)  
Rabindra Bhavan Lawns

**Panel Discussion on Translation**  
(2.30 p.m. - 4.30 p.m.)  
Rabindra Bhavan Lawns

**Samvatsar Lecture**  
on Faiz Ahmad Faiz by Gopi Chand Narang  
(6.00 p.m.) Rabindra Bhavan Lawns

### 31 January 2019

**Face-to-Face**  
(Interaction with Akademi Awardees 2018)  
(10.00 a.m. - 1.30 p.m.) Rabindra Bhavan Lawns

**Yuva Sahiti : The New Harvest**  
(Young Writers' Meet)  
(10.30 a.m. - 5.30 p.m.) Rabindra Bhavan Lawns

**GAYAN-BAYAN, MATI AKHORA & RAM BIJOY KHONDA DRISYA**  
by Sri Sri Uttar Kamalabari Satra, Sankardev Kristi Sangha, Assam  
(6.00 p.m.) Rabindra Bhavan Lawns

**NATIONAL SEMINAR**  
Gandhi in Indian Literature  
(11.00 a.m. - 5.30 p.m.)  
Sahitya Akademi Auditorium

### 1 February 2019

**NATIONAL SEMINAR : GANDHI IN INDIAN LITERATURE**  
(10.00 a.m. - 6.00 p.m.)  
Sahitya Akademi Auditorium

**PANEL DISCUSSION : MEDIA AND LITERATURE**  
(11.00 a.m. - 1.30 p.m.)  
Rabindra Bhavan Lawns

**PANEL DISCUSSION :**  
Present Scenario of Play Writing  
(2.30 p.m. - 5.00 p.m.) Rabindra Bhavan Lawns

**INDO FUSION MUSIC**  
by Sunita Bhuyan and Troupe  
(6.00 p.m.) Rabindra Bhavan Lawns

### 2 February 2019

**NATIONAL SEMINAR : GANDHI IN INDIAN LITERATURE**  
(10.00 a.m. - 6.00 p.m.) Sahitya Akademi Auditorium

**SPIN-A-TALE : PROGRAMMES FOR CHILDREN**  
(10.30 a.m. - 2.00 p.m.) Rabindra Bhavan Lawns

**PANEL DISCUSSION : PUBLISHING IN INDIA**  
(11.00 a.m. - 1.30 p.m.) Rabindra Bhavan Lawns

**TRANSGENDER POETS' MEET**  
(2.30 p.m. - 5.00 p.m.) Rabindra Bhavan Lawns



**SAHITYA AKADEMI**

Rabindra Bhavan, 35 Ferozshah Road, New Delhi 110001  
Phone No. : 011-23386626/27/28 Fax : 011-23382428

Email : secretary@sahitya-akademi.gov.in

Website : <http://www.sahitya-akademi.gov.in>

Facebook : <http://www.facebook.com/Sahityaakademi>