

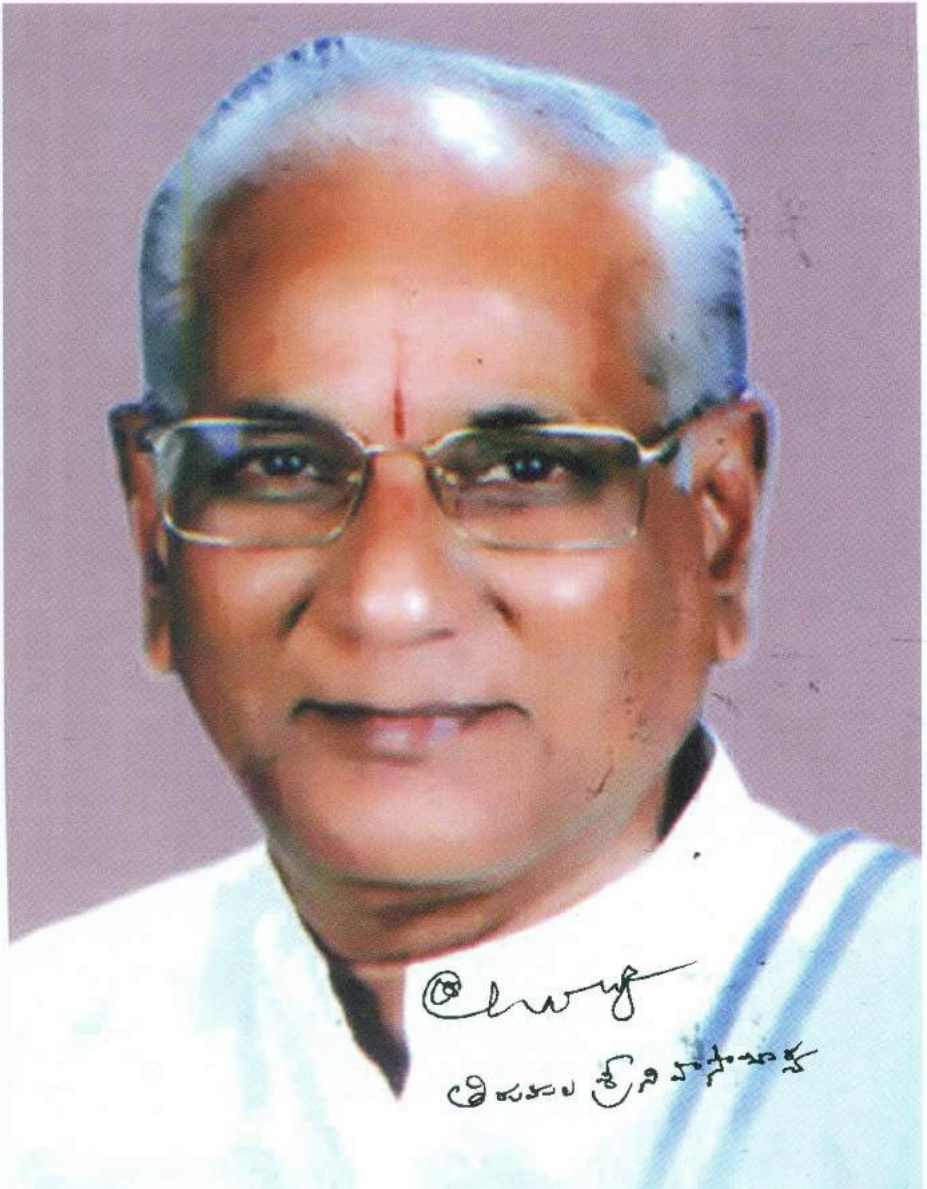


Sahitya Akademi

3 September 2016

meet the author

Tirumala Srinivasacharya





Tirumala Srinivasacharya, receiving the Andhra Pradesh Sahitya Academy Award from Devulapalli Ramanuja Rao, the President in 1982

Sahiti Sudhanidhi, Telugu Rubayee Kavi Samrat Tirumala Srinivasacharya is a renowned Telugu poet, critic, research scholar & compere.

Born to Smt. Venkatamma and Sri Tirumala Manoharacharyulu in an orthodox spiritually oriented family in 1938 in Narayanapuram Village, Sirsilla Taluk, Kishan Das Yellareddypet Mandal, Karimnagar District, Telangana State. Tirumala Srinivasacharya moved to the capital city Hyderabad for post graduate studies in Telugu at the Osmania University, Hyderabad, wherefrom he had also done research and obtained doctorate (Ph.D). With an aptitude for poetry, literature fine arts, sports, he started his professional career as a college lecturer and worked for

37 years in different capacities as Lecturer in Telugu and Reader in Sardar Patel College, Secunderabad, wherefrom he retired as Reader and Head of the Department of Telugu. He also served for one year as Principal, Annie Besant Women's Degree College, Dilsukhnagar, Hyderabad.

He had done supervision for M.Phil research of G. Krishna Kumari on the subject Sivaratri Mahatmyamu - Samalochana (1994). Further, Kamala Sudha Rani has done research on "Dr. Tirumala Srinivasacharya's Life & Works" and obtained Doctorate from Osmania University.

Besides winning encomiums as a powerful teacher, Srinivasacharya emerged as a committed poet and authored forty four books, message of melody and literary exuberance. Though these books reflect Srinivasacharya as a prolific writer of poetry, free verse, criticism and variety, he has won a special name for his innovative anthologies of Rubayees and won title as Telugu Rubayee Kavi Samrat. Fifteen anthologies of Rubayees adorned his literary works that won a wide readership.

For over four and half a decade, the services rendered by Srinivasacharya to the Telugu language literature and culture remain ever outstanding. He compiled First Language Telugu Reader for the 9th class (published by the Government of Andhra Pradesh in 1987) as a writer and commentator. He rendered yeomen service as Member, Vice-President and President of the YUVA



Nara Chandra Babu Naidu, the Chief Minister of Andhra Pradesh presenting Ugadi Award to Tirumala Srinivasacharya in the year 2001



The Chief Minister of Telugana State K. Chandra Shekara Rao, honouring Tirumala Srinivasacharya by presenting "Dasarathi Award" on behalf of Telugana Government, for the first time in 2015

BHARATI a premier Telugu Literary and Cultural Organization. Presently he is working as its Honorary President. He is serving as Executive Member of the Andhra Saraswata Parishad (presently Telangana Saraswata Parishad).

Srinivasacharya's writings and services to the Radio and Television have been extensive and exhaustive. He participated in more than eighty times in thirty one varieties of literary programmes that include

1. National Multilingual Poets' Conference,
2. Poets' Get-together (Convention),
3. Rasamanjari Kavitanjali,
4. Taruna Tarangini,
5. Poets' Meet (in the presence of the audience),
6. Sahitya Veedhi,
7. Meeru Chadivaraa? (Book Review in Telugu),
8. Sahitya Parichayam (Literary Criticism),
9. Book Introduction & Book Review,
10. Diwakarla Venkatavadhani's Ashtavadhanam- (8-fold literary feat).
11. Madugula Nagaphani Sarma's Ashtavadhanam.
12. Lecturers in Radio Kalasala,
13. Mahaneeyula Mahitoktulu (Aphorisms of men of eminence),
14. Kavtavahini (poetic exuberance),
15. Makarandam (Nectar); Jyoti Patham (Path of Light),
16. Kavi Sammelanam (Poets' Meet at Tirupati & Hyderabad),
17. Dhvani (Special Literary Magazine Programme),
18. Light Music Programmes (10 Recorded songs relayed),
9. Swechha Nadam - Musical Ballet, written and presented,
20. Rasamanjari - New Year Ugadi Musical Ballet, written and presented,
21. Radio Talks on (a) Acharya Puttaparti (b) Sahitee Sudha Palla Durgaiiah (c) on Karunasree etc.,
22. Ee Masapu Pata This Month's song,
23. Light Music lyric

(Welcome Song), Yuva Bharati Rajatotsava Sameeksha (Review of Yuva Bharati Silver Jubilee), 25. Introduction Dr. C. Narayana Reddy's Life and Literature, 26. Mukha Mukhee - (3 hour Interview for Archives), 27. Mukha Mukhee - (3-hour Interview with Pullela Sreeramachandrudu for Archives), 28. Live Commentary of Yadagiri Lakshmi Narasimha Swami Kalyana Mahotsavam, 29. Live Commentary of the Krishna Pushkaralu (at Bachupalli), Talks in the feature Bhavana.

As a poet in literary meets, speaker and musical ballet writer, commentator, judge, coordinator Tirumala Srinivasacharya participated in numerous Doordarshan (Saptagiri) Television programmes of literary, cultural and devotional interest such as

1. Judge for the Padyalatoranam, A poetry competition for upcoming poets.
2. Gave live commentary for the Tirumala Sri Venkateswara Swami vari Brahmotsavams.
3. Live commentary for Sivaratri Festival at Nettikant Anjaneya Temple at Anantapuram.
4. Live commentary for Bhadrachala Sitaramaswami Kalyana Maghotsavams,
5. Live commentary for Tiruchanure Padmavati Ammavari Brahmotsavams,
6. Live commentary for Ganesh Immersion Festival at Hyderabad,
7. Live commentary of Yadagiri Lakshmi Nrisimha Swami Kalyana Mahotsavam,
8. Special Guest of Honour. for Patala Pallaki (Palanquin of songs),
9. Participated as a poet in Prasara Bharati Foundation day celebrations.)
10. Participated as a poet in the Nanadana Ugadi New Year Kavi Sarmmelan.

Similarly for Sri Venkateswara Bhakti

Channel (TV), he presented commentary for 22 episodes on Bhaskara Satakam, 2. Gave live commentary for the Tirumala Sri Venkateswara Swami vari Brahmotsavams, and 3. Participated in Nandana Ugadi New Year Kavi Sammelan.

Satavadhanam is a feat of spontaneous composition of poetry on subjects demanded by the Prichchkas in four turns line by line, Srinivasacharya participated as Prichchaka, presided and coordinated Satavadhanams, Sahasravadhanams etc., of all frontline Satavadhananis in the State, that include 1. Commentator for the Dwi Sahasravadhanam of Madgula Nagaphani Sarma, 2. Coordinator for Medasani Mohan's one-month Apoorva Pancha Sahasravadhanam, jointly organized by Govt. of Andhra Pradesh and Rasamayi Cultural organization. (1997), 3. Coordinator for Garikipati Narasimha Rao's Satavadhanam (2009) organized by Dept. of Language & Culture, Govt. of Andhra Pradesh. He also participated in literary plays presenting extempore performance of characters of legendary poets. He played the roles of classic poets as Srikrishna Devaraya, Pingali Suranna, Ayyalaraju Ramabhadhrudu, Tenali Ramakrsihna, Madayagari-Mallana etc., in the Bhavana Vijayam literary play designed by Divakarla Venkatavadhani, He also participated in different roles as poet in literary plays like Sreenadhuni Kanakabhishekam, Ramayanavataranam, Indira Mandiram, Kailasa Sahitee Sabha, Venkatadri Naidu, Potana, Dasarathi, Vedam Venkataraya

Sastry (Gurajada Darbar) in literary plays.

Srinivasacharya is a much sought after poet and literary celebrity. He participated and spoke in the Centenary Celebrations of literary giants like Abhinava Potana, Vanamamalai Varadacharyulu, Acharya Diwakarala Venkatavadhani etc. On the invitation of several organizations gave literary talks during meetings held in Hyderabad, Kolkata, Visakhapatnam, New Delhi, Ongole (Prakasam Dt.), Khammam, Srikakulam, Barampuram, Chennai, Mumbai, Anantapuram, Tirupati, Karimnagar, Warangal, Vijayawada, Guntur, Nellore, Palakole, Chittor, Medak, Siddipeta, Korutla, Nizamabad etc. Spoke, presided over meetings, presented papers in conferences and seminars, Spoke on classics; spoke in book release functions etc. He Spoke on poet Nayani Subba Rao (2012) on the occasion of commemoration function at PS Telugu University, Hyderabad.

Srinivasacharya taught teaching methods and different subjects to junior and degree college lecturers in training classes organized by the Dept. of Telugu, Osmania University, Directorate of Higher Education, SCERT, etc. He gave long lectures on the life and poetic works of Potana, Dasarathi etc., to the participants of classes organized by the Academic Staff College, Osmania University, guest lectures in different colleges in the states of Telangana and Andhra Pradesh. He was Member of Board of Studies of Osmania University. He was also a Member of Expert Committee for text-book preparation for the Andhra



The Chief Minister of Andhra Pradesh N. Kiran Kumar Reddy honouring Tirumala Srinivasacharya with a memento, on the occasion of Khara Ugadi celebrations in 2011



Raja Shekara Reddy the Chief Minister of Andhra Pradesh honouring Tirumala Srinivasacharya with a cash award on the occasion of Parthiva Ugadi -2005

Pradesh Open School. He authored college theme song, wrote the invocation theme song for the Sree Padmavati Mahila University, Tirupati for being sung at the functions of the University (1992). He was profusely felicitated by the college.

Many prominent Telugu poets and writers dedicated their books to Tirumala Srinivasacharya, Mahakavi Utpala Satyanarayanacharya dedicated his book *Pata Bastee Vilasamu*. Popular poet and singer Akkiraju Sundara Ramakrishna dedicated his book *Kavita Sarathi Dasarathi*. Poet and writer Dallapali Muralidhar Goud dedicated his book *Jeevana Rekalu*. On the occasion of 71st birthday, under the auspices of Rasamayi a grand Sahityotsavam and felicitation function was held in the presence of distinguished luminaries at Ravindra Bharati, Hyderabad (January 11-12, 2009). On the occasion of his 75th birthday, under the auspices of Rasamayi and Yuva Bharati, a grand Amritotsavam and felicitation function was held in the presence of distinguished luminaries at Ravindra Bharati, Hyderabad, (January 6, 2013). As a result of the auspicious Amritotsavam, a special literary

journal (Sanchika) named Sahiti Sudhanidhi - an anthology of essays and poems written by eminent Telugu literary personalities on the life and works of Tirumala Srinivasacharya was published and released by Yuva Bharati in the year 2015.

In order to serve literary field and honour eminent writers etc., Tirumala Srinivasacharya himself instituted literary honours and felicitated eminent writers. Popular poets such as J. Babu Reddy, Malayasree, Vaddepalli Krishna, Ravikanti Vasunandan through Tirumala Srinivasacharya Trust Sahitee Puraskaram; Eminent scholars like Perumbudur Lakshmana Murty, Achhi Venugopalacharyulu, Maddikunta Vedantacharyulu Kovala Suprasnacharyulu, through Tirumala Charitable Trust was instituted in 2008 and Tirumala Srinivasacharya Sahitee Puraskaram: Mudigonda Siva Prasad, S. V. Rama Rao. etc., through Swarajyalakshmi Tirumala Srinivasacharya Sahitee Puraskaram Yuva Bharati Foundation and Swarajyalakshmi Tirumala Srinivasacharya Trust.



K.V. Ramanachary, IAS (Retd), the Advisor of Telangana Government, honouring Tirumala Srinivasacharya with a title "Telugu Rubayee Kavi Samrat" on behalf of "Yuva Bharati", literary and cultural Association on 4th July 2016

SELECT BIBLIOGRAPHY

DOCTORATE THESIS

Telugulo Geyanatikalu

POETRY COLLECTIONS

1. Udaya Ragam
2. Kiranalu - Keratalu
3. Kavya Pushkarini
4. Prapancha Vipanchi
5. Srikrishnadevaraya Samstuti
6. Amercalo Na Anubhooti
7. Divakara Prabha
8. Ghantasala Pranutamala

RUBAYEE ANTHOLOGIES

(Muktaka Majarees)

1. Telugu Rubayeelu
2. Deepala Chooopulu
3. Ravvala Pataka
4. Rubayee Gulabeelu
5. Palukarinche Parimalalu
6. Telugulo Matadukundam
7. Nadesam Na Avesam
8. Nyayam Na Dhyeyam

MISCELLANEOUS

1. Jeevana Swaralu (Lyrical and Free-verse Anthology Joint Work)
2. Ganga Tarangalu (Light Music Lyrics)
3. Vyasollasam (Literary Essays)
4. Jateeya Kavita Sourabhalu (Literary Adaptation)
5. Telugu Velugulu (An Anthology of Light Music Lyrics)
6. Sree Vishnu Sahasranama Stotram - Arthamu (Meanings)
7. Bangaru Telangana (An Anthology of Light Music Lyrics)

GENERAL EDITORSHIP

Edited large number of literary journals and souvenirs; compiled many literary works and wrote forewords for numerous books

TITLES CONFERRED

1. Sahitee Sudhanidhi (Rasamayi)
2. Telugu Rubayee Kavisamrat (Yuva Bharati)

AWARDS

1. Andhra Pradesh Sahitya Academy (for Literary Criticism)
2. Rasamayi Cultural Award
3. Kinnere Art Theatres' Dr. Maddali Subbarao Smaraka Award

HONOURS

1. Andhra Pradesh Sahitya Academy Award (Literary Criticism)
2. Vanamamalai Varadacharya Smaraka Sahitee Puraskaram
3. Kalasala Utama Upanyasaka Puraskaram from Govt. of Andhra Pradesh
4. 'Kalahamsi' Babaiah Smaraka Puraskaram for Ganga Tarangalu]
5. Utama Kavita Puraskaram (from Potti Sreeramulu Telugu University)
6. Mahakavi Dasarathi Smaraka Puraskaram (from Srikrishna Devaraya Andhra Bhasha Nilayam)
7. Mahakavi Dasarathi Smaraka Puraskaram (from Arundhati Art Theatres)
8. Rayaprolu 'Vamseeratna' Swarna Pataka Puraskaram
9. Sri B. Lakshmikanta Rao Smaraka Puraskaram
10. Smt. Nadella Lakshamma Smaraka Puraskaram (2004)
11. Parthiva Ugadi New Year Puraskaram from Govt. of Andhra Pradesh
12. Saraswata Jyoti Mitramandali (Karimnagar) Puraskaram
13. 'Rasamayi' Srikrishna Devaraya Puraskaram
14. 'Vyaya' Ugadi New Year Puraskaram from Govt. of Andhra Pradesh
15. Ghazal Charitable Trust Ghazal Soujanya Puraskaram
16. 'Sarvajit' Ugadi New Year Puraskaram from Govt. of Andhra Pradesh
17. Dr. Iriventi Krishna Murti Smaraka Puraskaram
18. Dr. Ande Venkataraju Smaraka Sahitya Puraskaram
19. Dr. Diwakarla Venkatavadhani Smaraka Puraskaram
20. 'Kaviratna' Neela Jangayya Sahitee Puraskaram.

VISITS ABROAD

New Jersey (U.S.A) on behalf of Govt. of Andhra Pradesh

9. Kalamlo Kalakalam

10. Jyoti Palikina Neeti

11. Ratnam Kosam Yatnam

12. Amayakulu Amanushulu

13. Penchu Vikasam Panchu Prakasam

14. Manaveeyam Rajakeeyam

15. Edalo Virisina Indra Dhanussu

LITERARY CRITICISM & COMMENTARY

1. Narayana Reddy Sahitee Murti

2. Bhaskara Sataka Vyakhyanam

3. Bharateeya Sahitya Nirmatalu - Dasarathi

4. Sahityam Enduku Chadavali

5. Dasarathi Rubayeelu, Gazallu

6. Krutuloo Bahookrutuloo

7. Vanamamalai Satapadyaparijatalu

8. Vanamamalai Varadacharyulu

9. Sringara Dandakamu

10. Chakra vala Manjari

11. Neeti Satakamu

12. Sree Venkatesa Udaharanamu

13. Dasarathi Kavita Vaibhavam

(Literary Commentary)