

Sahitya Akademi organises webinar on social concern in Dogri

STATE TIMES NEWS

JAMMU: Sahitya Akademi new Delhi under its webline Literature series organised one day's webinar on social concerns in Dogri literature. At the outset, Dr. N Suresh Babu Dy. Secretary Sahitya Akademi New Delhi delivered a welcome address, greeting participants respectfully and all. Darshan Darshi ji (D.K.Vaid) well known poet and scholar with good command on Dogri, Urdu, Hindi and English Languages, Literary stalwart known nationally and internationally, presently convener Dogri advisory board Sahitya Akademi new Delhi said in introductory address that although the whole world is reeling under same circumstances, yet Duggar pradesh is facing some different political, economic and social conditions and state of affairs. Referring to social concerns in the whole world and Indian Literature Sh. Darshi said that Dogri Literature is full of such painful tragedies which will get detailed references through



papers of our learned paper readers in the paper session.

Renowned Dogri writer Shivdev Singh Sushil in keynote address said Dogra Society despite being distinct has been treated and pushed to be dependent for decades.

Even then Dogra Society with the flag of patriotism is seen always on forefront despite the deprivation of this society. Keeping all frustrations with their under compelling circumstances, is getting along with life ahead progressively. He wished Dogra society and Dogra pradesh a wonderful present and bright future.

Senior Dogri Literary figure

Prakash Premi in his presidential address greeted Shivdev Singh Sushil, Darshan Darshi, convener of Dogri advisory board. He also congratulated Sahitya Akademi and expressed openly his views about social concerns in Dogri Literature.

In this webinar, during the second session three papers were read. First paper presented by Sita Ram Sapolia, in which he echoed his views regarding social concerns in Dogri poetry. He said all poets have in their own ways pointed out anomalies right from social to spiritual subjects. Second paper in the session was presented by Shambhoo Ram

Pyasa, a known writer, about social concerns in short story Literature of Dogri. He mentioned detailed references by Dogri story writers, where they have openly discussed social issues in addition to gender torture.

Third paper in the session was read by prominent Dogri Scholar Dr. Sunita Bhadwal, who elaborated at length the sour concerns raised in Dogri Novels in plenty. She said in Dogri Novels in addition to female intimidations, poverty, political manuring, under-privileged village life and painful life journey of common man etc. all such issues have got highlighted. This session was presided over by renowned Dogri poet Ganeswar Sharma. He congratulated all the participants. Sharma also mentioned prevalent source circumstances and concerns in Dogri literature in a touching manner.

At the end, Darshan Darshi from his side and Dr. Suresh Babu on behalf of Sahitya Akademi thanked all the participants.

Webinar organised by Sahitya Akademi New Delhi on social concern in Dogri

EARLY TIMES REPORT

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First paper presented by Sita Ram Sapolia, in which he echoed his views regarding social concerns in Dogri poetry. Second paper in the session was presented by Shambhoo Ram Pyasa, a known writer, about social concerns in short story Literature of Dogri.

Third paper in the session was read by prominent Dogri Scholar Dr. Sunita Bhatwal, who elaborated at length the four concerns raised in Dogri Novels in plenty. This session was presided over by renowned Dogri poet Gianeshwar Sharma. He congratulated all the participants.

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writer, about social concerns in short story Literature of Dogri. He mentioned detailed references by Dogri story writers, where they have openly discussed social issues in addition to gender torture.

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Webinar on social concern in Dogri literature held

TNN BUREAU

JAMMU: Sahitya Akademi under its web line literature series organised daylong webinar on social concerns in Dogri literature, here on Wednesday.

At the outset, Dr N Suresh Babu deputy secretary Sahitya Akademi New Delhi delivered a welcome address there after Darshan Darshi (D.K.Vaid) a well known poet and scholar with good command on Dogri, Urdu, Hindi and English Languages, Literary stalwart known nationally and internationally, presently convener Dogri advisory board Sahitya Akademi new Delhi said in introductory address that although the whole world is reeling under same circumstances, yet Duggar pradesh is facing some different political, economic and social conditions and state of affairs. Referring to social concerns in the whole world and Indian Literature, Darshi said that Dogri Literature is full of such painful tragedies which will get detailed references through papers of our learned paper readers in the paper session.

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ਸਾਹਿਤ ਅਕਾਦਮੀ ਵਲੋਂ ਡੋਗਰੀ ਸਾਹਿਤ ਅਤੇ ਸਮਾਜਿਕ ਸਰੋਕਾਰ ਵਿਸ਼ੇ 'ਤੇ ਵੈਬੀਨਾਰ

ਨਵੀਂ ਦਿੱਲੀ, 19 ਮਈ (ਬਲਵਿੰਦਰ ਸਿੰਘ ਸੋਢੀ)-ਸਾਹਿਤ ਅਕਾਦਮੀ ਵਲੋਂ ਆਨਲਾਈਨ ਵੈਬੀਨਾਰ ਕਰਵਾਇਆ ਗਿਆ, ਜਿਸ ਦਾ ਵਿਸ਼ਾ ਡੋਗਰੀ ਸਾਹਿਤ ਅਤੇ ਸਮਾਜਿਕ ਸਰੋਕਾਰ ਸੀ। ਇਸ ਦੀ ਸ਼ੁਰੂਆਤ ਡਾ: ਐੱਨ. ਸੁਰੇਸ਼ ਬਾਬੂ (ਡਿਪਟੀ ਸਕੱਤਰ) ਨੇ ਕੀਤੀ। ਉਨ੍ਹਾਂ ਕਿਹਾ ਕਿ ਮਨੁੱਖ ਇਕ ਸਮਾਜਿਕ ਪ੍ਰਾਣੀ ਹੈ, ਜਿਸ ਵਿਚ ਉਸ ਦੀ ਪਾਲਣਾ ਹੁੰਦੀ ਹੈ ਅਤੇ ਉਸ ਵਿਚੋਂ ਹੀ ਆਪਣੀ ਮਾਨਸਿਕ ਖੁਰਾਕ ਲੈਂਦਾ ਹੈ। ਡੋਗਰੀ ਸਲਾਹਕਾਰ ਬੋਰਡ ਦੇ ਕਨਵੀਨਰ ਦਰਸ਼ਨ ਦਰਜੀ ਨੇ ਕਿਹਾ ਕਿ ਸਮਾਜ ਤੋਂ ਬਿਨਾਂ ਸਾਹਿਤ ਪੈਦਾ ਨਹੀਂ ਹੁੰਦਾ ਅਤੇ ਬਿਨਾਂ ਸਾਹਿਤ ਤੋਂ ਉਸ ਤੋਂ ਸਮਾਜ ਦੀਆਂ ਗਤੀਵਿਧੀਆਂ ਬਾਰੇ ਨਹੀਂ ਜਾਣਿਆ ਜਾ ਸਕਦਾ। ਇਸ ਤੋਂ ਇਲਾਵਾ ਰਾਮ ਨਾਥ ਸ਼ਾਸਤਰੀ, ਮਦਨ ਮੋਹਨ ਸ਼ਰਮਾ, ਪਦਮਾ ਸਚਦੇਵ ਨੇ ਆਪਣੇ ਵਿਚਾਰ ਰੱਖੇ। ਦੂਸਰੇ ਸੈਸ਼ਨ ਵਿਚ ਵਿਸ਼ੇਸ਼ ਮਹਿਮਾਨ ਗਿਆਨਸਵਰ (ਡੋਗਰੀ ਭਾਸ਼ਾ) ਦੇ ਸਲਾਹਕਾਰ ਬੋਰਡ ਦੇ ਮੈਂਬਰ ਸਨ। ਇਸ ਵਿਚ ਸੀਤਾ ਰਾਮ ਸਪੋਲੀਆ, ਸ਼ੰਭੂ ਰਾਮ ਪਿਆਸਾ, ਸੁਨੀਤਾ ਵਡਵਾਲ ਨੇ ਪੇਪਰ ਪੜ੍ਹੇ। ਅਖੀਰ ਵਿਚ ਸਾਹਿਤ ਅਕਾਦਮੀ ਦੇ ਡਿਪਟੀ ਸਕੱਤਰ ਡਾ: ਐੱਨ. ਸੁਰੇਸ਼ ਬਾਬੂ ਨੇ ਸਭ ਦਾ ਧੰਨਵਾਦ ਕੀਤਾ।

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