

# festival of letters

9-14 March 2015

## Sahitya Akademi NEWS BULLETIN

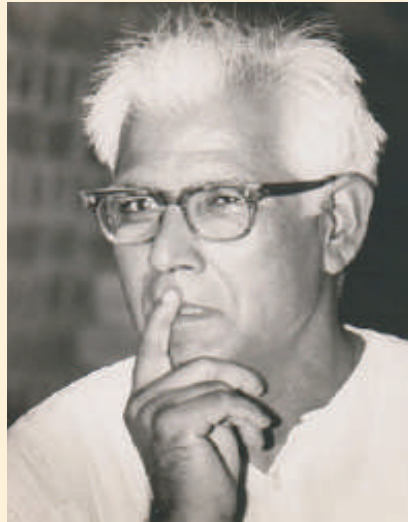
शुक्रवार ९ मार्च २०१५ Monday, 9 March 2015

### Sahitya Akademi Exhibition 2014

Sahitya Akademi Exhibition will be inaugurated by Dr. Ramdaras Mishra, distinguished Hindi poet and scholar at 10.00 a.m. on March 9, 2015. Sahitya Akademi Exhibition is an annual kick starter event that marks the beginning of Festival of Letters in Rabindra Bhavan Complex, New Delhi.

Akademi's objectives, work, activities and other related information at one go.

Sahitya Akademi Exhibition attracts literary connoisseurs from all over the country. This is one unique opportunity for young and aspiring writers to interact with and learn from the doyens of the literary community.



Ramdaras Mishra

Sahitya Akademi Exhibition showcases, through a series of photographs, the story of Sahitya Akademi over 60 years, seminal moments in its history, achievements, crises and iconic people who adorned the Akademi. The Exhibition is designed in such a way that a viewer can have precise and comprehensive understanding of

Distinguished Hindi poet, fiction writer and critic, Dr Ramdaras Mishra was born near Gorakhpur in 1924. He has 16 anthologies of poems, 13 novels, 18 short story collections and numerous articles to his credit. His collected works have been published in 14 volumes and Dr Mishra is the recipient of Vyas Samman for his poetry collection *Aamke Patte*.



## Sahitya Akademi Awards

Sahitya Akademi Awards are India's most prestigious literary awards, presented annually to the best creative works in 24 languages recognized by Sahitya Akademi. Sahitya Akademi Awards are not mere recognition of the works of outstanding literary merit, but also the celebration of long and glorious linguistic and cultural traditions these works represent. Some of the greatest litterateurs of India are the recipients of this Award. Be that as it may be, sometimes these Awards also act as a springboard for many a talented writer in Indian languages.

On March 9, 2015, these Awards will be conferred by Dr. Vishwanath Prasad Tiwari, President, Sahitya Akademi. Dr. Kedarnath Singh, distinguished Hindi poet and scholar will be the

Chief Guest. Dr. Chandrasekhar Kambar will provide the concluding remarks.

Distinguished Hindi poet, critic and scholar Dr. Kedarnath Singh was born in 1934. His first poem was published in the journal *Samaj* in 1950 and his first poetry collection, 'Abhi Bilkul Abhi' was published in 1960. He has more than dozen titles to his credit covering various genres such as poetry, short stories and essays. Dr. Kedarnath Singh has been decorated with many prestigious awards such as Bhartiya Jnanpith Award, Sahitya Akademi Award, Vyas Samman, Kumaran Asan Award, Bharat Bharati Puraskar, Nirala Puraskar and Delhi Hindi Academy Samman among others in his long and illustrious career.



Kedarnath Singh

## Sahitya Akademi Awards 2014 Winners



Arupa Patangia Kalita is an Assamese novelist and short story writer. *Mariam Astin Athaba Hira Baruah* is a collection of short stories reflecting the humanitarian outlook to various issues.



Utpal Kumar Basu is a Bengali poet and a short story writer. *Piya Mon Bhabeis* is a collection of poems.



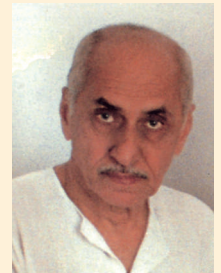
UrkhaoGwra Brahma is an eminent Bodo poet and essayist. *Udangnirai Gidingfinnanwi* reflects the socio-economic and cultural conditions of the contemporary Bodo society.



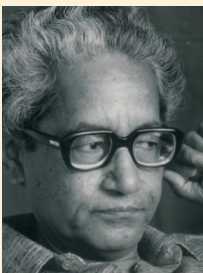
Shailender Singh, Dogri fiction writer. *Hashiye Par* portrays the life of the underprivileged and marginalized sections of the Indian Society in general and Dogra society in particular.



AdiJussawalla, an eminent Indian English poet. *Trying to Say Goodbye* is a deeply moving set of poems, melancholic, celebration of all that is ordinary and unnoticed.



Ashvin Mehta was an eminent photographer, cultural critic and Gujarati essayist. *Chabbi Bhitarani* is a book of essays which explores interrelationship between various art forms and employing of these arts in creating aesthetically appealing language.



Ramesh Chandra Shah is an eminent Hindi writer. *Vinayakis* is a novel that highlights the vast knowledge of the writer as a carrier of its era.



G.H. Nayak is an eminent Kannada critic and essayist. *Uttaradhais* is an important collection of critical papers in Kannada.



Shad Ramzan is a well-known poet in Kashmiri. *KoreKakudGomePushrit* is a collection of powerful poetry representative of its times laced with Kashmiri mysticism.



(Late) MadhaviSardesai was a Konkani scholar, publisher and writer. *Manthanis* is a collection of critical essays analysing different aspects of Konkani language and literature.



Asha Mishra, a well-known Maithili short story writer. *Uchats* is a sensitive portrayal of human values and traditions in a contemporary society.



SubhashChandran is a Malayalam novelist, short story writer and journalist. *ManushyanuOruAamukham*, is a grand narrative depicting a transformational period in Kerala history.





## FESTIVAL OF LETTERS 2015

SahityaAkademi Awards given annually to the best writings in 24 recognized languages was first presented in 1955. That means this festival also marks the **onset of The diamond jubilee of SahityaAkademi Awards**. The Awards presentation ceremony will take place at Kamani Auditorium on 9 March 2015.

Traditionally some of the best minds of India have been featured in two most famous lecture series associated with SahityaAkademi and Festival of Letters. This year, two eminent scholars, Sri Ashish Nandy and Sri S.L. Bhyrappa will deliver **Samvatsar lecture** on “Do we protect cultural diversity or Cultural diversity protect us – The politics of culture in our times” and **Foundation Day lecture** on “Observations and Anxieties” respectively. Samvatsar lecture and Foundation Day lecture will be delivered on the evenings of 10<sup>th</sup> and 12<sup>th</sup> March 2015 respectively.

India is a culturally and linguistically diverse country. How the ideas about the region and country are represented in literature is a subject of fascinating study. In this vast field, we have taken the genre of fiction for 2015 Festival of Letters **Seminar** and the region and

nation are represented in Indian fiction across all the mainstream languages. Seminar will take place at SahityaAkademi auditorium from March 12 to March 14, 2015.

Again, to acknowledge and promote the linguistic diversity of India and cream of literature contained in numerous languages of India, we have lined up a couple of literary events – **symposium** on unwritten languages of India and **North East and Northern Writers' Meet** – in this year's festival. Symposium and Purvottari will take place at RabindraBhawan lawns on March 12 and March 13, 2015 respectively.

Children and Youth are the backbone of any civilization. To promote and encourage children's literature and youth Writing, we have arranged for a couple of meets in this regard – **YuvaSahiti** and **Spin-a-Tale**. Both these programmes will happen at RabindraBhawan lawns on March 11 and March 13, 2015 respectively.

There are cultural programmes featuring different cultures of India - **Manipuri Dance** from North East, **Bharatanatyam** from South and **Rajasthani folk singing** from North West India.

## Sahitya Akademi Awards 2014 Winners



Naorem Bidyasagar Singh is a Manipuri poet. *Khung-gang Amasung Refugee* is a collection of 67 poems dealing with variety of subjects.



Jayant Vishnu Narlikar is a world renowned Indian astrophysicist. *ChaarNagarantale Maze Vishvais* is an outstanding autobiography of an introspectivescientist.



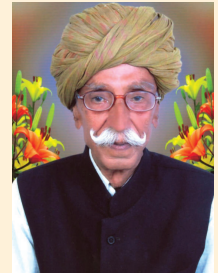
Nanda Kumar Rai 'Hangkhim' is a well-known Nepali fiction writer. *SattaGraharis* is a collection of short stories based on striking incidents which are deeply rooted in every day scenarios.



Gopal Krishna Rath is a well-known Odia poet. *BipulaDigantais* is a collection of poems laced with humanism.



Jaswinder is an eminent Punjabi writer and poet. *Agarbatti* is a collection of poems which present analytical perspectives on the ethos of contemporary society.



Rampal Singh Rajpurohit is a well-known short story writer in Rajasthani. *Sundar Nain Sudhais* is a collection of short stories, carrying linguistic grace, lucidity of the traditions and folk forms.



Prabhunath Dwivedi is a prolific Sanskrit writer and social activist. *Kanaklochanahis* is a collection of short stories that explore human weaknesses.



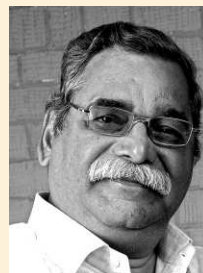
Jamadar Kisku is a well-known Santali writer. *Mala Mudamis* is a unique play which reflects the Santal socio-cultural values and modern conflicts in the changing global economic phenomena.



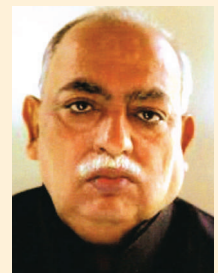
Gope Kamal is a renowned Sindhi poet and fiction writer. *SijjaAgiyaanBuku* is a collection of poems exploring the inner and outer worlds using synaesthesia.



P. Manickavasagam, also known as Poomani, is an eminent Tamil novelist and short story writer. *Agngnaadi* depicts the life, struggles, travails, beliefs, superstitions, joys and above all the human life full of love and affection of mostly marginalized people.



Rachapalem Chandrasekhara Reddy is a critic, translator, poet and editor in Telugu. *ManaNavalaluManaKathaanikalus* is a collection of 24 literary essays.



Munawwar Rana is an eminent figure in modern Urdu and Hindi poetry. *Shahdaba* is a collection of poems



Sahitya Akademi cordially invites you to its

# *Festival of Letters 2015*

9 - 14 March 2015

## Monday, 9 March 2015

Inauguration of Akademi Exhibition 2014 - 10 a.m. at Rabindra Bhavan Lawns

Presentation of Sahitya Akademi Awards 2014 - 5.30 p.m.  
at Kamani Auditorium, Copernicus Marg, New Delhi

Welcome Address : K. Sreenivasarao, Secretary, Sahitya Akademi

Presidential Address : Vishwanath Prasad Tiwari, President, Sahitya Akademi

Address by Chief Guest : Kedarnath Singh

Concluding Remarks : Chandrashekhar Kambar, Vice-President, Sahitya Akademi

Followed by Cultural Programme : Manipuri Dance, Lai Haraoba Jagoi by  
Jawaharlal Nehru Manipur Dance Academy, Imphal

Forthcoming Programmes

10 March 2015 : Writers' Meet, Rabindra Bhavan Lawns : 10.30 a.m.

Interaction of Award-winners with the Media :

Open House, Rabindra Bhavan Lawns : 2.30 p.m - 4.00 p.m.

Samvatsar Lecture by Ashish Nandy, Rabindra Bhavan Lawns : 6.00 p.m.

11 March 2015 : Face-to-Face : Awardees in conversation with Eminent Scholars,  
Meghdoot-III : 10 a.m.

Yuva Sahiti : Young Writers' Meet : The New Harvest  
Rabindra Bhavan Lawns : 10.45 a.m.

Cultural Programme : Bharatanatyam by Geeta Chandran  
Meghdoot Open Theatre : 6.30 p.m.

12 March 2015 : Symposium on Unwritten Languages of India  
at Rabindra Bhavan Lawns : 10 a.m.

Foundation Day Lecture by Sri S.L. Bhyrappa at Rabindra Bhavan Lawns : 6.00 p.m.

12-14 March 2015 : National Seminar on 'The Region and the Nation in Indian Fiction',  
Sahitya Akademi Auditorium, 1st Floor : 10 a.m.

13 March 2015 : Purvottari : North East and Northern Writers' Meet,  
Rabindra Bhavan Lawns : 10.30 a.m.

Cultural Programme : Rajasthani Folk Singing, Meghdoot Open Theatre : 6.30 p.m.

14 March 2015 : Bal Sahiti : Spin-a-Tale, Rabindra Bhavan Lawns : 10.30 a.m.

Rabindra Bhavan, 35 Ferozeshah Road  
New Delhi-110001, Tel.: 23386626-28



Book Exhibition : 10 a.m. to 7 p.m. daily  
Venue : Rabindra Bhavan Lawns

website : [www.sahitya-akademi.gov.in](http://www.sahitya-akademi.gov.in)



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